

Agatha Christie's

And Then There Were None

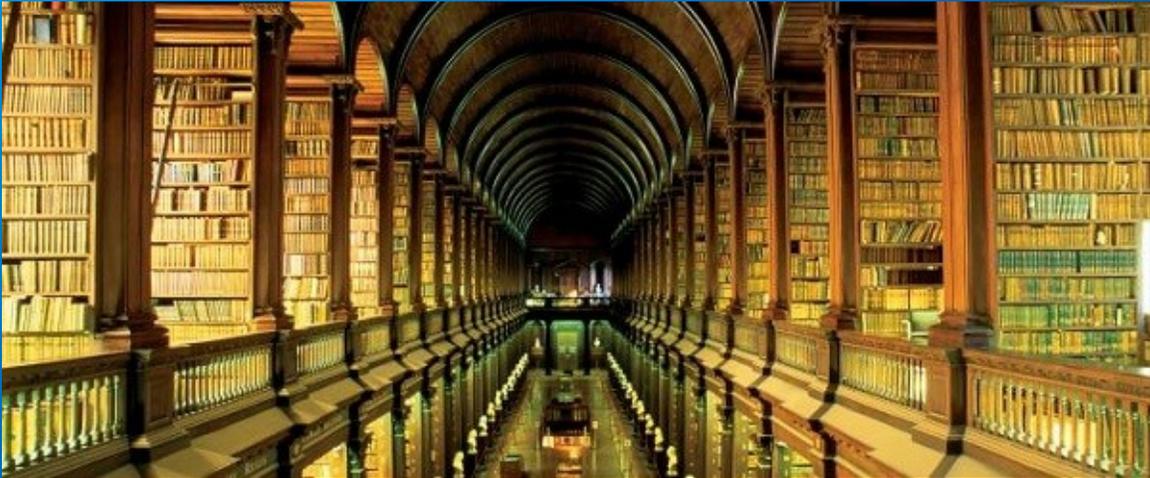


Byzantine
or
Labyrinthine

with a view



Byzantine



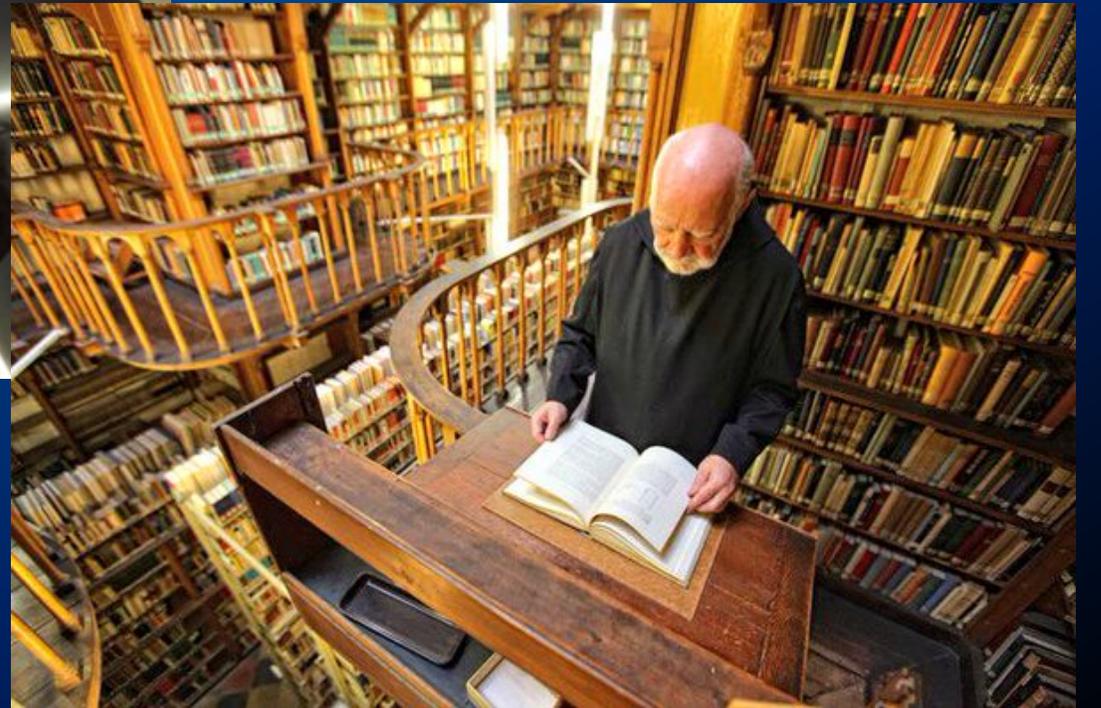
adj. – of, relating to, or characterized by a devious and usually surreptitious manner of operation (“byzantine power struggle”; intricately involved (“rules of byzantine complexity”))

Labyrinthine



adj. – like a labyrinth, irregular and twisting; intricate and confusing; complicated, serpentine, meandering, convoluted, tangled, elaborate





Period?

- 1944 – original opened, and was presumably set
- Other options:
 - 1920s – Art nouveau
 - 1930s – art deco
 - 1940s or '50s – mid-century modern

Cliff houses



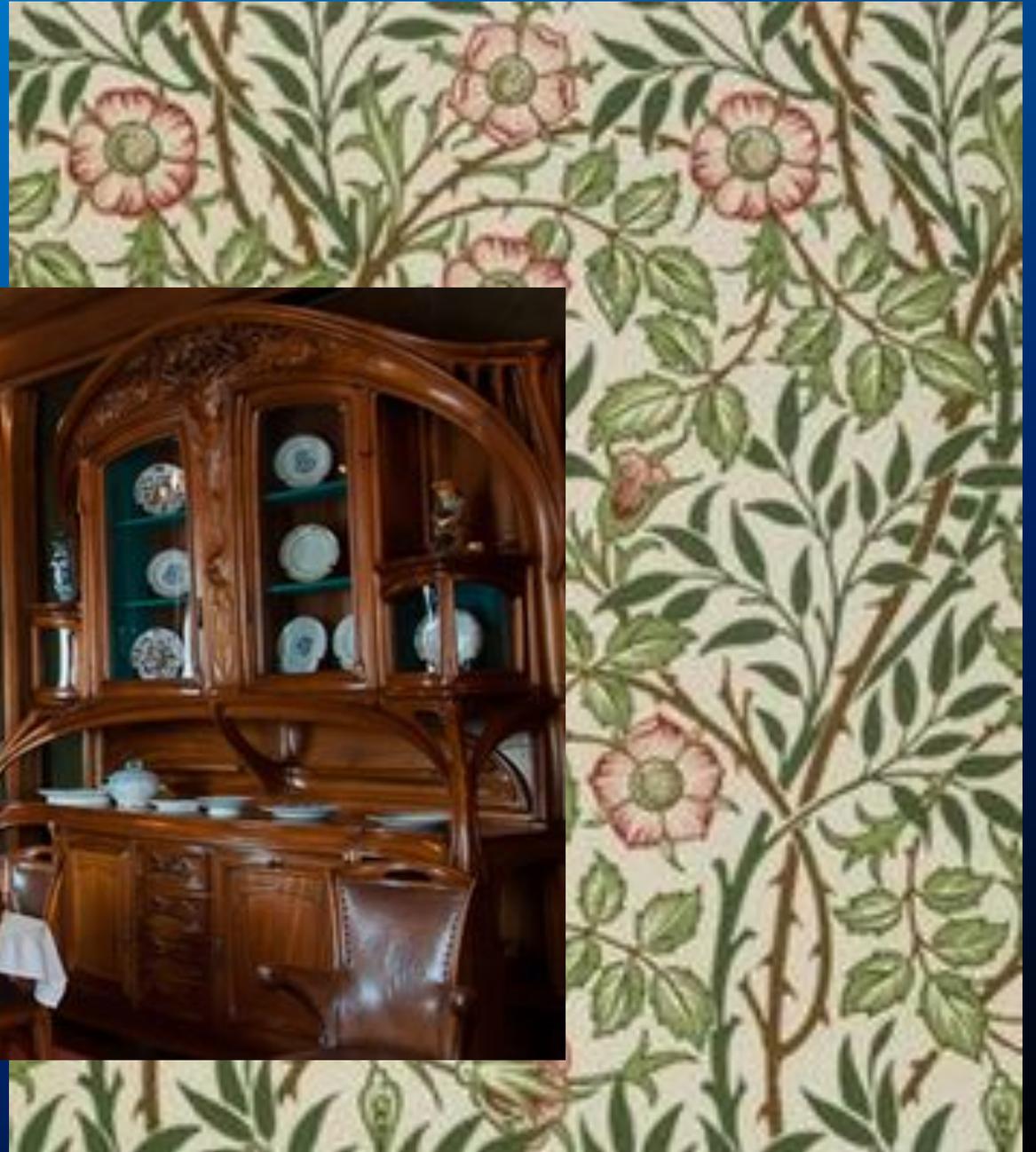


A modern update?





Art Nouveau



Art Deco





Mid-Century Modern





Entrances/Exits

- Balcony with exits R and L
 - French doors to balcony
 - Dining room door
 - Hall door
 - Study door
-
- Fireplace and mantle (w/ figurines)

Male Characters

- Rogers – servant – shifty and quick
- Capt. Lombard – 34 – tanned, adventurous
- Marston – 23 – spoiled, dumb
- Blore – middle-aged, “gold magnate” – South African (bad accent?)
- General MacKenzie – old, upright, soldierly

Female Characters

- Mrs. Rogers – frightened-looking
- Vera – young secretary
- Miss Brent – thin, spinster, disagreeable

Either Gender

- Narracott – boatman
- Judge Wargrave – sits like Buddha
- Dr. Armstrong – fussy - 44